

# ERIC TING

C.V.

tingericting@gmail.com / (718) 490 4236

## DIRECTING

<i>Lewiston (world prem)</i>	Samuel D. Hunter	LONG WHARF THEATRE ( <i>Winter 2016</i> )
<i>To Kill a Mockingbird</i>	Christopher Sergel	CINCINATTI PLAYHOUSE ( <i>Winter 2016</i> )
<i>Appropriate (west coast prem)</i>	Branden Jacobs-Jenkins	MARK TAPER FORUM / CTG ( <i>Fall 2015</i> )
<i>Brownsville Song (B-Side for Tray)</i>	Kimber Lee	LONG WHARF / PHILADELPHIA THEATRE CO
<i>The World of Extreme Happiness (world prem)</i>	Frances Ya-Chu Cowhig	MANHATTAN THEATRE CLUB / GOODMAN THEATRE
<i>Parable of the Sower (world prem)</i>	Toshi and Bernice Reagon	PUBLIC THEATER UNDER THE RADAR
<i>A Great Wilderness (east coast prem)</i>	Samuel D. Hunter	WILLIAMSTOWN THEATRE FEST
<i>Rising Son (world prem)</i>	Dick Lee	SINGAPORE REPERSTORY THEATRE
<i>4000 Miles</i>	Amy Herzog	LONG WHARF THEATRE
<i>The Upstairs Concierge</i>	Kristoffer Diaz	GOODMAN THEATRE New Stages
<i>Warrior Class</i>	Kenneth Lin	ALLIANCE THEATRE
<i>Clybourne Park</i>	Bruce Norris	LONG WHARF THEATRE
<i>January Joiner (world prem)</i>	Laura Jacqmin	LONG WHARF THEATRE
<i>We Are Proud to Present a Presentation... *</i>	Jackie Sibblies Drury	SOHO REP
* Obie Award for Direction		
<i>Miriam (world prem)</i>	Nora Chipaumire	BAM Next Wave Festival 2012, TBA:12
<i>We Are Proud to Present... (world prem)</i>	Jackie Sibblies Drury	VICTORY GARDENS
<i>Macbeth[1969] (world prem)</i>	Shakespeare, Eric Ting (adpt)	LONG WHARF THEATRE
<i>It's A Wonderful Life: Live Radio Play</i>	Joe Landry	LONG WHARF THEATRE
<i>Agnes Under The Big Top (world prem)</i>	Aditi Kapil	LONG WHARF THEATRE
<i>Italian-American Reconciliation</i>	John Patrick Shanley	LONG WHARF THEATRE
<i>The Happy Prince</i>	Oscar Wilde, Eric Ting (adpt)	LONG WHARF THEATRE / NEXT STAGE
<i>Sylvia</i>	A.R. Gurney	LONG WHARF THEATRE
<i>Shipwrecked! An Entertainment...</i>	Donald Margulies	SHAKESPEARE SANTA CRUZ
<i>The Old Man and the Sea (world prem)</i>	Ernest Hemingway	LONG WHARF THEATRE
	Eric Ting, Craig Siebels (adpts)	
<i>Bad Dates</i>	Theresa Rebeck	LONG WHARF THEATRE
<i>Let Me Down Easy</i>	Anna Deavere Smith	AMERICAN REPERTORY THEATER
<i>The Bluest Eye</i>	Lydia Diamond	HARTFORD STAGE / LONG WHARF THEATRE
<i>The Little Prince</i>	Cummins and Scoullar	ROUND HOUSE THEATRE
<i>Underneath The Lintel **</i>	Glen Berger	LONG WHARF THEATRE
** CT Critics Circle Award: Best Director / Best Production		
<i>3 (adaptation of Richard III) (workshop)</i>	Shakespeare, Eric Ting (adpt)	WILLIAMSTOWN THEATRE FESTIVAL
<i>The Tragic Romance of Dick and Jane</i>	Ensemble devised	WILLIAMSTOWN THEATRE FESTIVAL
<i>The Seagull</i>	Adapted from Chekhov	COMPANY AJAR
<i>American MacBeth</i>	Shakespeare, Eric Ting (adpt)	COMPANY AJAR
<i>Je t'embrasse, Elvis</i>	Ensemble devised	Avignon OFF Festival
<i>Killing Lincoln (also, production designer)</i>	Amy Russell	COMPANY AJAR
<i>Rwanda: A Vaudeville</i>	Eric Ting	COMPANY AJAR
<i>The Tempest</i>	Shakespeare	ABANDON STAGE
<i>Mud</i>	Maria Irene Fornes	ABANDON STAGE

## DEVELOPMENTAL WORKSHOPS and READINGS (select)

<i>House Rules</i>	A. Rey Pamatmat	LARK PAY DEVELOPMENT CENTER
<i>Child of Colonialism</i>	Rehana Lew Mirza	PRIMARY STAGES FRESH INK
<i>The Good Ones</i>	Jiehae Park	PUBLIC THEATER NEW WORK NOW
<i>Aubergine</i>	Julia Cho	LONG WHARF NEW AMERICAN VOICES
<i>Tot</i>	Victor Maog	MU PERFORMING ARTS
<i>Tokyo Fish Story</i>	Kimber Lee	LARK PLAY DEVELOPMENT CENTER
<i>motherland/ foreign relations</i>	Meiyin Wang	BERKELEY REP GROUND FLOOR
<i>Really Really Really Really Really</i>	Jackie Sibblies Drury	NEW YORK THEATRE WORKSHOP
<i>The Bottom</i>	A-Ian Holt	PUBLIC THEATER NEW WORK NOW
<i>Appropriate</i>	Branden Jacobs Jenkins	VINEYARD THEATRE / VINEYARD ARTS PROJ

<i>Hunger</i>	Anna Moench	LARK AND PUBLIC THEATER EWG
<i>Hollow Roots</i>	Christina Anderson	PUBLIC THEATRE NEW WORK NOW
<i>Love Play</i>	Lina Patel	YALE REPERTORY THEATRE
<i>Golden Dragon</i>	Roland Schimmelpfennig	ACT (SF)
<i>A Soldier's Tale</i>	Frances Ya-Chu Cowhig	MARIN THEATRE
<i>The Rise and Fall of Day</i>	Hana Sharif	HARTFORD STAGE BRAND:NEW FESTIVAL
<i>Death of the Squirrel-Man</i>	Malgorzata Sikurska-Miszczuk	NH INTERNAT'L FEST OF ARTS & IDEAS

## ASSISTANT DIRECTING (select)

<i>Aphrodisiac</i> (Ken Rus Schmoll, dir)	Rob Handel	LONG WHARF THEATRE
<i>Romance of Magno Rubio</i> (Loy Arcenas, dir)	Lonnie Carter	LONG WHARF THEATRE
<i>Singing Forest</i> (Bart Sher, dir)	Craig Lucas	LONG WHARF THEATRE
<i>For the Pleasure of Seeing Her Again</i> (Carey Perloff, dir)	Michel Tremblay	WILLIAMSTOWN THEATRE FESTIVAL
<i>God of Vengeance</i> (Gordon Edelstein, dir)	Donald Margulies	WILLIAMSTOWN THEATRE FESTIVAL
<i>Darker Face of the Earth</i> (Lou Bellamy, dir)	Rita Dove	GUTHRIE THEATER / PENUMBRA
<i>Cabaret</i> (Elizabeth Craven, dir)	Kander and Ebb	CLARENCE BROWN THEATRE
<i>Oresteia</i> (Henryk Baranowski, dir)	Aeschylus	CLARENCE BROWN THEATRE
<i>A Midsummer Night's Dream</i> (Liviu Ciulej, dir)	Shakespeare	CLARENCE BROWN THEATRE

## ARTISTIC ADMINISTRATION

**Associate Artistic Director.** LONG WHARF THEATRE (New Haven, CT). 2006 – 2015

- Long Wharf Theatre is a professional regional theatre founded in 1965. Operating on a \$6.2 million budget, Long Wharf produces six productions a season across two spaces (484-seat Mainstage and 199-seat Stage II). Season regularly includes world premieres by new and established writers and revitalizing productions of classic and modern plays. The theatre also produces/presents various limited engagement events throughout the year.

Duties include:

- Resident Director, responsible for one to two productions a season.
- Produce workshops and readings of three to five plays a season; as well as an annual New Play Reading Festival.
- Intimately involved in season planning for six-slot, two stage subscription programming.
- Board Cultivation and Relations; develop and coordinate Board Engagement activities; including participation in Strategic Planning process, Artist Salon Series, Board Artistic Updates, and Production Observerships.
- Support Development Department in identifying, researching and writing grants.
- Develop and coordinate Audience Enhancement programming (FEEDBACK); including Symposium Series, Lobby Exhibits, SPARK behind-the-scenes, Off-Stage Audience Guides and Ghostlight newsletter, Pre-Show events, and post-show discussions following most performances of subscription series.
- Artist and Agent Relations; including maintenance of Literary Office, script reading and response, and artist advocacy and cultivation.
- Resident Casting Director responsible for local and equity principal auditions, as well as relations with local acting community.
- Community Engagement Initiatives; including initiating collaborations with the New Haven Free Public Library, other not-for-profit arts organizations, programmatic engagement events designed to unique qualities of individual productions, multiple public speaking engagements, coordinating master class seminar with local university; a Courageous Conversation Cohort of local civic and grass roots leaders; a Community Ambassador program.
- Mentorship of Next Stage Resident (intern) Company.
- Deeply involved in major strategic planning initiatives including a re-visioning of theatre's mission to better focus on community engagement.

**Artistic Associate.** LONG WHARF THEATRE (New Haven, CT). 2004 – 2006

- This was part of a TCG New Generations 'Future Leader' Fellowship focused on mentorship in Artistic Directorship by current artistic director, Gordon Edelstein.
- Developed Audience and Community Engagement Initiatives, maintained Literary Office, Assistant Director on multiple productions, season planning, casting, coverage, key member of artistic staff.

**Co-Founder and Co-Artistic Director.** COMPANY AJAR (New York, NY, and abroad). 1998 – 2004

- Company Ajar was an ensemble of seven Lecoq-trained actor-creators. AJAR created original devised works utilizing mask, puppets, and found text to illuminate the human condition. AJAR toured throughout parts of Europe and Asia.

**Executive Assistant.** HARDEN HOUSE FILMS/MARCIA GAY HARDEN (New York, NY). 2002 – 2004

- Developed properties for film adaptation for production company of academy-award winning actress.
- Administrative duties, correspondence, maintenance of large contact database, internet research, travel coordination.

**Administrative Assistant.** FRAMEWORK ENTERTAINMENT (New York, NY). 2001 – 2002

- Framework Entertainment is an artist management firm run by Peg Donegan and Maryellen Mulcahy. Clients include Marcia Gay Harden, John C. Reilly, and Lucy Liu.

## TEACHING EXPERIENCE

**Eugene O'Neill Theatre Center / National Theatre Institute** (Waterford, CT). Guest Instructor. 2006 – present  
Directing, Physical Theatre Methods

**Long Wharf Theatre Studio** (New Haven, CT). Instructor. 2004 – present  
Acting (advanced & intermediate for adults, beginning for children), Mask, Physical Theatre Methods, Object Theatre

**Perry-Mansfield Performing Arts School and Camp** (Steamboat Springs, CO). Guest Instructor. 2008 – present  
Mask, Devised Theatre

**University of Tennessee-Knoxville** (Knoxville, TN). Guest Instructor. 2000 – 2002  
Balinese Topeng, Physical Theatre Methods, Object Theatre, Introduction to Puppetry

**Children's Preparatory Theatre** (Morgantown, WV). Head Instructor. 1994 - 1996  
Beginning and Intermediate Acting for Children

Also, guest lecturer at DePaul University, Yale University, West Virginia University, Wesleyan University, Southern Connecticut State University and Brandeis University.

## ADDITIONAL TRAINING

**Lecoq.** Ecole internationale de théâtre Jacques Lecoq, Paris. Jacques Lecoq

**Viewpoints.** Kim Rubinstein, Tom Nelis

**Puppetry and Object Theatre.** Joann Seigrist, Albrecht Roser, Roman Paska, Larry Reed, Robert Smythe

**Neutral and Expressive Mask.** Thomas Praatki, Amy Russell

**Balinese Topeng.** I Made Djimat, I Made Muji (mask creation)

**Decroux.** Daniel Stein

**Stanislavki Acting Method.** Elena Jandova, Boris Schnayder

**Voice/Speech.** Kristin Linklater, Stewart Pearce

**Shakespeare.** Dennis Krausnik

**Fitzmaurice.** Daria Martel, Terrence Weber

**Tai Chi.** Wen Mai-Tsui

**Devised Solo Performance.** Fred Curchack, Daniel Stein

**Brechtian Theatre.** Bernd Guhr

**Ensemble-Devised Theatre Techniques.** Jerry Mulgrew

**Stage Combat.** Dave Doersch

## EDUCATION

**International Actor Training Academy / University of Tennessee-Knoxville.** 1997 – 2000  
MFA in Performance & Performance Studies.

**West Virginia University.** 1990 – 1996  
BFA in Directing & Puppetry. BS in Biology. Minors in Women's Studies and Creative Writing.

## AWARDS AND GRANTS

OBIE AWARD FOR DIRECTION. *We Are Proud to Present a Presentation...* by Jackie Sibblies Drury  
MAP FUND AWARD (2012). *motherland/foreignrelations* by Meiyin Wang  
FOUNDATION FOR JEWISH CULTURE NEW PLAY DEVELOPMENT GRANT. *Rathaus Shiva* by Rebekah Maggor  
AMERICAN THEATRE: AT25. Featured Artist  
JEROME AND ROSLYN MILSTEIN MEYER CAREER DEVELOPMENT AWARD.  
CONNECTICUT CRITICS CIRCLE AWARD. Best Production of a Play, Best Director: *Underneath the Lintel*  
THEATRE COMMUNICATIONS GROUP NEW GENERATIONS 'FUTURE LEADER' FELLOWSHIP. Long Wharf Theatre  
KNOXVILLE AREA THEATRE COALITION. Best Director, Best Set Design: *Killing Lincoln*  
MIRIAM SPIES BROWN PROFESSIONAL DEVELOPMENT AWARD.

Has served on multiple awards selection and nominating (\*) panels, including: TCG New Generations, McKnight Foundation, NEA Distinguished New Play Development, Asian-American Theatre Festival, Alpert Award in the Arts\*, Jerome Fellowship\*, PONY

## PROFESSIONAL AFFILIATIONS

**Cincinnati Playhouse in the Park.** Associate Artist  
**Long Wharf Theatre.** Associate Artist 2015 - present  
**Long Wharf Theatre.** Associate Artistic Director 2004 - 2015  
**Stage Directors & Choreographers Society.** Member  
**Intelligent Beasts Artist Collective.** Founding Member  
**LARK Play Development Center.** Affiliated Artist  
**Puppeteers of America.** Member

\*\* DESIGN & PUPPETRY RESUME AVAILABLE UPON REQUEST \*\*