

# ERIC TING

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## DIRECTING \* denotes world premiere

### Lewiston \*

*To Kill a Mockingbird*

*Appropriate* (west coast prem)

*Brownsville Song (B-Side for Tray)*

*The World of Extreme Happiness* \*

*Parable of the Sower* \*

*A Great Wilderness* (east coast prem)

*Rising Son* \*

*4000 Miles*

*Rebecca Oaxaca Lays Down a Bunt*

*Warrior Class*

*Clybourne Park*

*January Joiner* \*

*We Are Proud to Present a Presentation...*

*Miriam* \*

*We Are Proud to Present a Presentation...* \*

*Macbeth*[1969] \*

*It's a Wonderful Life: A Radio Play*

*Agnes Under The Big Top* \*

*Italian-American Reconciliation*

*The Happy Prince*

*Sylvia*

*Shipwrecked! An Entertainment...*

*The Old Man and the Sea* \*

### Bad Dates

*Let Me Down Easy*

*The Bluest Eye*

*The Little Prince*

*Underneath The Lintel*

*3* (adaptation of *Richard III*) (workshop)

*Je t'embrasse, Elvis* \*

*Killing Lincoln* \* (also, production designer)

*Rwanda: A Vaudeville*

*Romeo and Juliet*

Samuel D. Hunter

Christopher Sergel

Branden Jacobs-Jenkins

Kimber Lee

Frances Ya-Chu Cowhig

Toshi and Bernice Reagon

Sam Hunter

Dick Lee

Amy Herzog

Kristoffer Diaz

Kenneth Lin

Bruce Norris

Laura Jacqmin

Jackie Sibblies Drury

Nora Chipaumire

Jackie Sibblies Drury

Shakespeare, Eric Ting (adpt)

Joe Landry (adpt)

Aditi Kapil

John Patrick Shanley

Oscar Wilde, Eric Ting (adpt)

A.R. Gurney

Donald Margulies

Ernest Hemingway

Eric Ting, Craig Siebels (adpts)

Theresa Rebeck

Anna Deavere Smith

Lydia Diamond

Cummins and Scoullar

Glen Berger

Shakespeare, Eric Ting (adpt)

Ensemble-devised

Amy Russell

Eric Ting

Shakespeare

LONG WHARF THEATRE (*Spring 2016*)

CINCINNATI PLAYHOUSE (*Winter 2016*)

MARK TAPER FORUM / CTG (*Fall 2015*)

LONG WHARF / PHILADELPHIA THEATRE CO

MANHATTAN THEATRE CLUB / GOODMAN THEATRE

PUBLIC THEATER UNDER THE RADAR

WILLIAMSTOWN THEATRE FEST

SINGAPORE REPERTORY THEATRE

LONG WHARF THEATRE

GOODMAN THEATRE

ALLIANCE THEATRE

LONG WHARF THEATRE

LONG WHARF THEATRE

SOHO REP

BAM NEXT WAVE FESTIVAL 2012, TBA:12

VICTORY GARDENS (Chicago)

LONG WHARF THEATRE

LONG WHARF THEATRE

LONG WHARF THEATRE

LONG WHARF THEATRE

LONG WHARF THEATRE / NEXT STAGE

LONG WHARF THEATRE

SHAKESPEARE SANTA CRUZ

LONG WHARF THEATRE

LONG WHARF THEATRE

AMERICAN REPERTORY THEATRE

HARTFORD STAGE / LONG WHARF THEATRE

ROUND HOUSE THEATRE

LONG WHARF THEATRE

WILLIAMSTOWN THEATRE FESTIVAL

COMPANY AJAR [Avignon OFF]

COMPANY AJAR

COMPANY AJAR

ABANDON STAGE

## DEVELOPMENTAL WORKSHOPS and READINGS (select)

*House Rules*

*Child of Colonialism*

*The Good Ones*

*Aubergine*

*Tot*

*Tokyo Fish Story*

*motherland/ foreign relations*

*Really Really Really Really Really*

*The Bottom*

*Appropriate*

*Hunger*

*Hollow Roots*

*Love Play*

*We Are Proud to Present a Presentation...*

*Golden Dragon*

*A Soldier's Tale*

*The Rise and Fall of Day*

*Let Me Down Easy* (creative asst to Ms. Smith)

*Death of the Squirrel-Man*

A. Rey Pamatmat

Rehana Lew Mirza

Jiehae Park

Julia Cho

Victor Maog

Kimber Lee

Meiyin Wang

Jackie Sibblies Drury

A-lan Holt

Branden Jacobs Jenkins

Anna Moench

Christina Anderson

Lina Patel

Jackie Sibblies Drury

Roland Schimmelpfennig

Frances Ya-Chu Cowhig

Hana Sharif

Anna Deavere Smith

Malgorzata Sikurska-Miszczuk

LARK PAY DEVELOPMENT CENTER

PRIMARY STAGES FRESH INK

PUBLIC THEATER NEW WORK NOW

LONG WHARF NEW AMERICAN VOICES

MU PERFORMING ARTS

LARK PLAY DEVELOPMENT CENTER

BERKELEY REP GROUND FLOOR

NEW YORK THEATRE WORKSHOP

PUBLIC THEATER NEW WORK NOW

VINEYARD THEATRE / VINEYARD ARTS PROJ

LARK AND PUBLIC THEATER EWG

PUBLIC THEATRE NEW WORK NOW

YALE REPERTORY THEATRE

VICTORY GARDENS IGNITION FEST (Chicago)

ACT (SF)

MARIN THEATRE

HARTFORD STAGE BRAND:NEW FESTIVAL

LONG WHARF THEATRE

NH INTERNAT'L FEST OF ARTS & IDEAS

**ASSISTANT DIRECTING** (select)

<i>The Blue Album</i> * (Gordon Edelstein, dir)	Dael Orlandersmith & David Cale	LONG WHARF THEATRE
<i>Aphrodisiac</i> (Ken Rus Schmoll, dir)	Rob Handel	LONG WHARF THEATRE
<i>Romance of Magno Rubio</i> (Loy Arcenas, dir)	Lonnie Carter	LONG WHARF THEATRE
<i>Singing Forest</i> (Bart Sher, dir)	Craig Lucas	LONG WHARF THEATRE
<i>For the Pleasure of Seeing Her Again</i> (Carey Perloff, dir)	Michel Tremblay	WILLIAMSTOWN THEATRE FESTIVAL
<i>God of Vengeance</i> * (Gordon Edelstein, dir)	Donald Margulies	WILLIAMSTOWN THEATRE FESTIVAL
<i>Darker Face of the Earth</i> * (Lou Bellamy, dir)	Rita Dove	GUTHRIE THEATER / PENUMBRA
<i>Cabaret</i> (Elizabeth Craven, dir)	Kander and Ebb	CLARENCE BROWN THEATRE
<i>Oresteia: The Millenium Project</i> * (Henryk Baranowski, dir)	Aeschylus	CLARENCE BROWN THEATRE
<i>A Midsummer Night's Dream</i> (Liviu Ciulei, dir)	Shakespeare	CLARENCE BROWN THEATRE

**TRAINING**

**Lecoq.** Ecole international de théâtre Jacques Lecoq, Paris. Jacques Lecoq

**Viewpoints Method.** Kim Rubinstein, Tom Nelis

**Puppetry and Object Theatre.** Joann Seigrist, Albrecht Roser, Roman Paska, Larry Reed, Robert Smythe

**Neutral and Expressive Mask.** Thomas Praatki, Amy Russell

**Balinese Topeng.** I Made Djimat, I Made Muji (mask creation)

**Decroux.** Daniel Stein

**Stanislavki Acting Method.** Elena Jandova, Boris Schnayder

**Voice/Speech.** Kristin Linklater, Stewart Pearce

**Shakespeare.** Dennis Krausnik

**Fitzmaurice.** Daria Martel, Terrence Weber

**Tai Chi.** Wen Mai-Tsui

**Devised Solo Performance.** Fred Curchack, Daniel Stein

**Brechtian Theatre.** Bernd Guhr

**Ensemble-Devised Theatre Techniques.** Jerry Mulgrew

**Stage Combat.** Dave Doersch

**AWARDS AND GRANTS**

OBIE AWARD FOR DIRECTION. *We Are Proud to Present a Presentation...* by Jackie Sibblies Drury

MAP FUND AWARD (2012). *motherland/foreignrelations* by Meiyin Wang

FOUNDATION FOR JEWISH CULTURE NEW PLAY DEVELOPMENT GRANT. *Rathaus Shiva* by Rebekah Maggor

AMERICAN THEATRE AT25. Featured Artist

JEROME AND ROSLYN MILSTEIN MEYER CAREER DEVELOPMENT AWARD.

CONNECTICUT CRITICS CIRCLE AWARDS. Best Production of a Play, Best Director: *Underneath the Lintel*

THEATRE COMMUNICATIONS GROUP NEW GENERATIONS 'FUTURE LEADERS' FELLOWSHIP. Long Wharf Theatre

KNOXVILLE AREA THEATRE COALITION. Best Director, Best Set Design: *Killing Lincoln*

MIRIAM SPIES BROWN PROFESSIONAL DEVELOPMENT AWARD.

**PROFESSIONAL AFFILIATIONS**

**Cincinnati Playhouse in the Park.** Associate Artist

**Long Wharf Theatre.** Associate Artist 2015 - present

**Long Wharf Theatre.** Associate Artistic Director 2004 - 2015

**Stage Directors & Choreographers Society.** Member

**Intelligent Beasts Artist Collective.** Founding Member

**LARK Play Development Center.** Affiliated Artist

**Puppeteers of America.** Member

\*\* DESIGN & PUPPETRY RESUME AVAILABLE UPON REQUEST \*\*